



THAT TAKES OVARIES!

bold women, brazen acts

PR Packet

Celebrating gutsy women around the globe -
because courage is contagious

A play, best-selling book & an open mike movement

Bold, gutsy, brazen, outrageous, audacious, *courageous*, in-your-face, **STRONG**, adventurous, estrogen-fueled, powerful, *BRAVE*, unabashed, smart, **PRECOCIOUS**, muckraker, full of chutzpah, valiant, **heroic**, daring, fearless, plucky, **forward**, intuitive, empowered, **PROUD**, self-assured, *self-possessed*, **SELF-CONFIDENT**, full of oneself, **spirited**, playful, feisty, **gorgeous**, irresistible, **sexy**, shameless, controversial, challenging, bigheaded, hotheaded, excessive, *bossy*, brash, tenacious, stick-to-itiveness, compassionate, **righteous**, loving, **Creative**, capable, **effective**, successful, **glorious**, fabulous, **influential**, genius, **GODDESS**, more than a match, in full force, in full swing, woman-on-top, hot mama, immodest, shameless hussy, mighty, vigorous, brag, boast, swagger, **FORMIDABLE**, compelling, **not to be trifled with**, thick-skinned, cheeky, **SASSY**, strident, **UNCEASING**, unbeaten, *undiminished*, in fine feather, in top form, a leader, *emphatic*, assertive, *rock hard*, hard as iron, **tough as steel**, bold as brass, **ADAMANT**, firm, solid, stout, **strong as a horse**, strong as an ox, fortified, undiminished, enduring, broad-shouldered, robust, **hardy**, unbreakable, indestructible, **bulletproof**, strong-fibered, **FULL-BODIED**, *self-respecting*, no bones about it, blunt, **outspoken**, straight from the hip, *not afraid to be different*, not afraid to be difficult, loudmouthed, smart-mouthed, cheeky, give lip, **thumb one's nose at**, ruffle, be insolent, **STIR UP TROUBLE**, ask for it, **make something of it**, defiant, gumption, **TAKING NO GUFF**, activist, agitator, against the grain, incite, **INSPIRE**, up the ante, **double the stakes**, wave a banner, march, demonstrate, *challenge*, dissent, oppose, not take it lying down, refuse to bow down, **STAND UP FOR ONE'S RIGHTS**, confront, **irreverent**, unconventional, assert oneself, react, resist, not do as one is told, disobey orders, be a renegade, challenge, defy, disrupt, rebel, protest, *raise a stink*, stage a revolt, **lead a rebellion**, rise up, throw off the shackles, fight for independence, full of fight, full of beans, **SPUNKY**, dynamic, rocking, *unstoppable*, uncontrollable, effervescent, passionate, snappy, insistent, driving, Amazonian, *tough*, **mettlesome**, strong-minded, **unswayed**, dogged, determined, **resolute**, ready for anything, **UNFLINCHING**, leading the charge, *Thelma and Louise-ish*, carefree, devil-may-care, mischievous, unpredictable, damning the consequences, **throw caution to the wind**, wild and crazy, overdaring, *daredevil*, all-or-nothing, do-or-die, danger-loving, thrill-seeking, risk-taking, overambitious, **overconfident**, rash, foolhardy, *hit-or-miss*, **optimistic**, hell-bent, **raising hell**, excitable, *spontaneous*, impulsive, unflappable, extreme, **extravagant**, true grit, backbone, moxie, **screw up one's courage and walk through fear**...*HAVING OVARIES!*



The *Ovaries* PR Packet
Includes:

- ❖ Introduction & Press Quotes
- ❖ Summary of All Things Ovarian
- ❖ Play Synopsis
- ❖ Production History
- ❖ Praise for That Takes Ovaries
- ❖ List of Stories in Book & Play (one-line summary of each)
- ❖ Playwright Bios



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That Takes Ovaries

Celebrating gutsy women around the globe -
because courage is contagious

That Takes Ovaries (TTO) is a book (Random House), play and an open mike movement -- all focusing on real-life stories from women and girls, and the bold, gutsy, outrageous, courageous things they have done. From playful to political, *TTO* is full of multicultural, sassy, often touching true tales of estrogen-powered deeds.

PRESS QUOTES: WHAT THEY'RE SAYING ABOUT THE BOOK, PLAY, OPEN MIKES



Over 400 media articles and interviews having been generated, including *Glamour* and *Jane*, the *Washington Post*, *Boston Globe*, *Chicago Tribune*, *San Francisco Chronicle*, *Detroit Free Press*, *NY Daily News*, *Times of India* and *Telegraph of India*. *TTO* was a *Boston Globe* bestseller

[S]alutes 'ballsy' acts by bold women -- the anatomically correct way.

-- *Glamour Magazine*

In praise of strong women...gynocentric tales of courage...

-- *Washington Post*

Whenever Solomon hears of a woman pulling off a particularly daring act, she'll say, 'That takes ovaries....'

Plenty of defiance was in evidence at a recent event celebrating 'Ovaries...'

-- *Chicago Tribune*

Powerful theater...

-- *Ms. Magazine*

Irresistible idea of highlighting take-charge, no-nonsense women... [N]umerous readings have been followed by unrehearsed testimonials from audience members. These free-for-all have, unsurprisingly, played well with youthful, feminist crowds but they've also gone over in very different contexts, like a Gilroy event that drew nearly 100 Latino immigrants.

-- *San Fran Chronicle*



SUMMARY OF ALL THINGS OVARIAN

A book, play, open mike movement &
organizing tool for women & girls'
empowerment

THE BOOK: *THAT TAKES OVARIES!: BOLD FEMALES AND THEIR BRAZEN ACTS* (Random House) is an exciting collection of real-life stories from women and girls about the gutsy, outrageous, courageous things they have done. The book is jam-packed with 64 multicultural, fun, sassy, touching true tales of estrogen-powered deeds that range from playful to political, including women fighting for their human rights. The book is coupled with an open mike movement for women and girls' empowerment.

THE PLAY: Like the book, the play is a collection of gutsy, bold, brazen acts by women. Full productions and staged readings (often including open mikes with the audience after the performance) have been done in theaters and on university campuses across North America and the globe. Interested producers, theaters, campuses, celebrity and community-based actors can contact us for the script.

THE OPEN MIKES, FUNDRAISING FOR WOMEN'S CAUSES: *That Takes Ovaries* is a unique initiative (and a nonprofit organization) mixing art with activism for women and girls' empowerment. Since 2002, hundreds of *That Takes Ovaries* open mikes have been held around the globe, either led by our TTOvaries professional staff -- or organized and led by local women in the community. At an *Ovaries* open mike, excerpts of the play are read aloud and then gutsy gals share stories about times they acted boldly. Guys brag about the ovaries in their lives -- their mothers, sisters, daughters. Everyone who shares receives a Golden Ovary award - a chocolate egg wrapped in gold foil.



Though in the same tradition of "The Vagina Monologues" -- a collection of funny, poignant, and sometimes shocking stories about women... -- "That Takes Ovaries!" is dedicated to capturing moments of personal triumph, whatever forms those take... The message has caught on. Women across the country, and as far away as India...have held open mike nights to share their stories.

-- *Boston Globe* - Boston Globe Bestseller



PLAY SYNOPSIS
That Takes Ovaries
Bold Women, Brazen Acts
 By
 Rivka Solomon and Bobbi Ausubel

The play is adapted from the book, *That Takes Ovaries - Bold Females and Their Brazen Acts* (Random House), a collection of real-life experiences, first person narratives, edited by Rivka Solomon. This play has flexibility: It is written for three actors but directors can use more if they wish; all stories in the play can be performed either as monologues (one actor) or as scenes (two or more actors). The play can be performed either on a bare stage or as a full theatrical production; and, lastly, with the playwrights' permission, some of the scripts' stories can be swapped out for others from the original TTO book or from the true lives of local women in the community. No matter how it is done, the evening can be more than just a play -- it can be a celebratory, festive, empowering and fun girls-night-out. Producers are welcome to make this play a fundraiser for worthy women's causes.

SYNOPSIS: The play opens as actors in energetic, playful movement and rhythmic sound call out "ovaries synonyms" -- gutsy, bold, brazen, etc. One actor then addresses the audience, asking, "When have *you* ever been feisty, brave... a risk-taker?" She dramatically announces a "call for stories," inviting women everywhere to share their ovarian acts. In response, a flood of stories is enacted on stage -- true stories of the outrageous and courageous acts of women and girls.

The 20+ stories are culturally diverse, fun, sassy and often touching true tales of estrogen-powered deeds that range from playful to political, including women fighting for their human rights. The stories roller-coaster from lighter ones, such as Joani opening the country's first sex-toy store for women and Alison's humorously told tale of staging a "pee protest" to secure wheelchair accessible toilets on her campus, to more serious ones, such as D.H. Wu, a child in Asia, stopping her mother from committing suicide on a railroad track after years of spousal abuse. Between scenes, the upbeat music and the calling out of ovaries synonyms continue.

Closer to the final act, the audience hears from Ruchira who risks her personal safety to help girls imprisoned as sex slaves in India. In turn, the usually meek prostituted girls act together against powerful pimps and the mafia to save Ruchira's life. The last story of the play is from Rivka, the same actress who had originally announced the "call for stories." She reveals her own act of courage: Despite a profound disability that leaves her bedridden, she manages to write a book -- a collection of women's bold deeds called *That Takes Ovaries!*, the book this very play is based on. In the final moments, after all the stories are complete, Rivka tentatively announces a new idea: an 'Ovaries' open mike movement where everyday women gather to share their own true stories. To her surprise, requests for open mikes flood in from around the globe. The play reaches a climax as actors' proclaim their strength and courage in pithy, punchy, serious and comedic, rapid-fire ovarian acts.



SYNOPSIS FOR GIRLS' PLAY

That Takes Ovaries Bold Girls, Brave Acts

by

Rivka Solomon and Bobbi Ausubel

TARGET AUDIENCE: Girls, of course; teens, tweens, and younger ones coming with groups of friends on their own or with an established girls' organization (YWCA, Girls Inc., Girl Scouts, Brownies), and, most importantly, coming with their families. Imagine mothers and daughters piling into a theater to see a positive play about being a bold girl. There has never been anything like this, anywhere. Cool moms who could not take their girls to the Vagina Monologues because it was too explicit, too racy; or moms who want to share a cultural (yet fun and hip) experience with their daughters; and dads who want to support their daughters to grow up in charge of their lives, even in a media-driven world awash with stereotyped hyper-sexualized images of women.

SYNOPSIS: The play opens as three girls engage in a highly physical game of tag, then collapse in a heap of laughter. One actor asks, "What does a girl want, what does she need?" The stories that make up the play -- a flood of girl-powered bold actions -- are the answers: She wants a full life, where nothing stops her from reaching her dreams. And for that, she needs to be gutsy, courageous. Plus, having a big mouth helps. In short, she needs ovaries. Unsure, one actor asks, "Do I have ovaries? Do you?" The true narratives included in this play -- the outrageous and courageous acts of teens, tweens and girls -- are culturally diverse, fun, sassy and often touching true tales of estrogen-powered deeds that range from playful to political.

They roller-coaster from lighter stories, such as Amy, full of bravado, jumping into the middle of an ice hockey fight and Mica shaving her legs in playful circles, to more serious ones, such as D.H. Wu, a child in Asia, stopping her mother from committing suicide on a railroad track after years of spousal abuse. Between scenes, the dance-in-your-seat music and the calling out of "ovaries synonyms" creates an energetic buzz. After all the stories are complete, the actors confirm that they do indeed "have ovaries." The play reaches a climax as the young actors' proclaim their strength and courage in pithy, punchy, serious and comedic, rapid-fire ovarian acts.

Golden Ovary Award: After the performance, perhaps as a Second Act, an open mike can be held encouraging women from the audience to spontaneously share stories about times they acted boldly. Men in the audience also step up to the mike; proudly bragging about the 'ovaries' in their lives -- mothers, sisters, daughters. Everyone who shares receives a Golden Ovary award - a chocolate egg wrapped in gold foil.



PRODUCTIONS & STAGED READINGS OF THE PLAY

The play has had successful productions and staged readings in community theaters and on college campuses in the U.S. and around the world. However, there have been no professional or Equity productions to date. There have also been 700+ "TTO open mike events" where excerpts of the play have been dramatically read. A list of both *productions* and *excerpted* readings is found below.

Current Script:

- ❖ BroadStreet Theatre, Omaha Healing Arts Center, Omaha NE: 6 show run, Jan 2010.
- ❖ Mass College of Liberal Arts, North Adams, MA: 2 show run, March 2011
- ❖ Roger Williams Univ, Bristol, RI: 1 night, March 2011.
- ❖ Unity Theatre, Liverpool, UK (Merseyside Women's Organization): 3 show run, March 2011
- ❖ Stella Adler Theatre, Hollywood, CA (LA Women's Theatre Project): 1 staged reading, Aug 2011

Earlier Drafts of the Script:

- ❖ Horizons Theatre, Washington DC: 1 month run: March 2003
- ❖ Bleecker Street Theater, NYC: 1 night staged reading, July 2003.
- ❖ Blacksmith House, Camb. Center for Adult Ed., Cambridge, MA: 6 show run, June 2004.
- ❖ Rasik Arts Theater, Toronto, Canada. Canadian premier of play: 4 show run, Dec 2004.
- ❖ Jimmy Tingle's Off Broadway Theater, Somerville, MA: 3 show run, May 2005.
- ❖ Performed at Boston area colleges (Curry College & Brandies): 2 show run, May 2005.
- ❖ National Pastime Theater, N. Broadway, Chicago IL: 2 show run, March 2007.
- ❖ Zonta Int'l, Hotel Park, Chiang Mai, Thailand. Thai premier of the play: 4 show run, Mar 2008.
- ❖ Parkland Theatre, Champaign, IL: 4 show run, Jan 2006.
- ❖ Unity Theatre, Int'l Women's Day Merseyside, Liverpool, England. UK premier of play: 2 show run, Feb 2009.
- ❖ Zonta Int'l Chiang Mai, Thailand, AUA Auditorium, Rachadamnoen: 4 show run Feb 2009.

Girls' Script:

- ❖ Hardy Girls/Healthy Women and Ad Verb Productions, Portland, ME: 1 night, April 2010 & 2011



THAT TAKES OVARIES EVENTS with Excerpted Readings of the Play

Since 2002 there have been over 700 events held in the U.S. and around the world where excerpts of the play have been read. In addition to cafes, bookstores and community groups from Los Angeles to Chicago to New York they events have been hosted or organized by:

Women's Organizations

- ❖ YWCA
- ❖ NARAL
- ❖ Planned Parenthood
- ❖ National Organization for Women
- ❖ Feminist Majority (student groups on U.S. campuses)
- ❖ Women's Fund chapters in the U.S. (each state has it own chapter)
- ❖ Third Wave Foundation
- ❖ Equality Now (EN director attended & spoke at a TTO fundraiser for EN)

Universities

- ❖ Stanford University, CA
- ❖ Brandeis, MA
- ❖ MIT, MA
- ❖ Duke University, SC
- ❖ Vanderbilt University, TN
- ❖ Colby College, ME
- ❖ Case Western Reserve University, OH
- ❖ Virginia Tech
- ❖ Indiana University
- ❖ University of California, Davis
- ❖ University of North Dakota
- ❖ University of Alaska
- ❖ University of New Hampshire
- ❖ University of Saskatchewan
- ❖ University of Western Ontario
- ❖ University of Wisconsin
- ❖ Truman State University, Kirksville, MO
- ❖ Lewis and Clark College, Portland, OR
- ❖ Western Conn State University, CT
- ❖ Western Kentucky University, KY

- ❖ SUNY -- State University of New York
- ❖ Spokane Falls Community College, WA
- ❖ Lancaster University, UK
- ❖ Women's Christian College, Calcutta, India

International Events: Organizers/Sponsors

- ❖ Amnesty International, Australia
- ❖ U.S. Consulate in Calcutta, India, under auspices of U.S. State Dept.
- ❖ Peace Corps, Nicaragua (in high schools with the local police dept)
- ❖ YWCA, Australia
- ❖ West Bengal Government, India
- ❖ AIDS Orphans group, Thailand
- ❖ Women's Communal Bank, Costa Rica
- ❖ Living room TTO events, Italy
- ❖ School for disabled children, Kenya, Africa
- ❖ Women's Center of Newfoundland, Canada

Conferences

- ❖ LadyFest (citywide LadyFests all over the country held TTO events)
- ❖ Women and Power Conference, Omega Institute (Omega & Eve Ensler organized event; 600 women)
- ❖ N.O.W. (3 N.O.W. conferences, national and individual states)
- ❖ A.W.I.D. (Association for Women's Rights and Development), Thailand

Teen and Girls Groups

- ❖ Various high schools
- ❖ Just a Start (shelter for homeless teen moms)
- ❖ Girls Project
- ❖ G.I.R.L.S. Conference
- ❖ Girls II Women



[I]nspired a worldwide movement in which an adaptation is performed either as a play or an open-mike event in which audience members of all ages and both genders are invited onstage to share stories of courageous girls and women. [T]he aim of TTO performance pieces is to showcase real women who have thrown off the yoke of "internalized social messages."

-- ***The New Nation: Bangladesh***



Stories of courage, tales of inspiration, anecdotes about spontaneity, audacity or just plain fun – everything from the seemingly frivolous to the obviously political, concerning women's freedom and empowerment issues took centerstage at the That Takes Ovaries [event].

-- ***The Telegraph of India***



PRAISE FOR THAT TAKES OVARIES

This show can move you to laugh, move you to tears, move your spirit and quite possibly move you to action.

Jimmy Tingle
Artistic Director
Jimmy Tingle's OFF BROADWAY Theater
Somerville, MA
www.jtoffbroadway.com

The "That Takes Ovaries" play, post-performance open mikes and Rivka's appearance were a real success in Toronto, Canada! What a delight to see both younger and older women share stories of their bravery and courage, and what a treat it was to see older South Asian men brag about their wives and daughters.

Sally Jones, Artistic Producer
Rasik Arts - Devoted to South Asian Theatre
Toronto, Canada
www.rasikarts.com

"That Takes Ovaries" [the play and open mike] was a huge success. Students brought their moms; faculty brought their sisters and daughters to this glorious celebration of women. I was thrilled to see the courage of the students, men and women, who shared their stories. That Takes Ovaries will be the standard by which other Women's Studies events are measured. Rivka's wonderful, clear message of empowerment and the overcoming of life struggles touch women and girls of all ages. Faculty and students continue to talk about the That Takes Ovaries event.

Susan A. LaRocco, Ph.D., RN
Associate Professor - Coordinator of Women's Studies
Curry College, Milton, MA
- and -
Heather Curtin
Administrative Assistant, Division of Nursing
Curry College, Milton, MA

Many lives have been impacted in Calcutta, India, by "That Takes Ovaries". It has given women here a voice. You cannot imagine how electrically charged the whole atmosphere becomes at every TTO event! I can literally see a rebirth happening in the women who attend.

Mira Kakkar, Director
Thoughtshop Foundation
Kolkata, India
www.thoughtshopfoundation.org



Rivka's presentation electrified the audience, and over a month after her visit to our campus, my students still make references to her book and presentation. "That Takes Ovaries" is an excellent presentation and a fantastic book! I gave it to my senior seminar to read before Rivka's visit.

Dr. Arlene Holpp Scala
Women's Studies Department Chair
William Paterson University, Wayne, NJ

I *so* enjoyed the That Takes Ovaries play and open mike last weekend - it was absolutely fantastic! We are so glad we were able to be a co-sponsor, and we are more excited than ever about doing That Takes Ovaries as a benefit for the Boston Area Rape Crisis Center.

Sarah Bruno, MSW
Development Coordinator
Boston Area Rape Crisis Center
www.barcc.org

Bismarck, North Dakota, enjoyed their first "That Takes Ovaries" open mike this past Friday. You laughed, you cried, you admired all those strong, vivacious women who boldly spoke about their life stories. Impressively enough, a few brave gents also got up to speak about their mothers. Thank you for creating such an awesome empowering program. I love your vision!

Angil
Bismarck, ND

Our event was a complete success. After much crying and laughing, I think every woman left knowing her heroic deeds, and acknowledged aloud that anything is possible. I would say that Rivka has forever changed our little old town of Gilroy. We are just one of the multitudes of places that Rivka has sparked this vision of courage and hope. Rivka is a visionary. More importantly, she understands that every woman is a visionary who can succeed.

Rivka's work, the book and the open mike movement, is a tool for lasting social change. She has taken the written word and given it voice - and expanded that to give others who do not usually have a voice (or a voice that is heard) - a platform for sharing their own stories.

Patricia Caradonna
Community Advocate
C.E.O of the Wild Rose Cultural Center
Gilroy, CA



The [TTO]! movement revisits the traditions of oratory and storytelling in groups... adaptable to how the event is presented in different cultures and countries...Australia, Amnesty International has become involved in hosting Open Mikes as part of their Stop Violence Against Women Campaign.

-- *The Australian Women's Book Review*



THAT TAKE OVARIES

Stories in the Book and Play

ON THE SPOT: IMPULSIVE, GUTSY ACT

1. **Preaching to the Convicted** / Kathleen Tarr -- makes burglar cry after he breaks into her home
2. **Alps-ward Bound** / Frezzia Prodero -- jumps off moving train to see the Alps
3. **Hands On, Hands Off** / Bobbi Ausubel -- girl grabs child molester's hand; as adult confronts pickpocket
4. **Amen for Sneaky Women** / Cecilia Wambach -- sneaks in to see Pope, sits in front row
5. **Fat Grrlz Kick Ass** / Beth Mistretta -- 16-yr-old fat girl climbs rope in gym class
6. **Paying for It** / Monique Bowden -- gets pimp to pay her for a conversation with her
7. **Selling the Berlin Wall** / Rivka Solomon -- sells pieces of the Berlin Wall, gets arrested
8. **Educating Bill Clinton** / Bonnie Morris -- tells president to stay for women's basketball game, he does
9. **Saving Mommy** / D.h. Wu -- 6-yr-old saves mom from suicide
10. **Nothing From Nobody** / Tara Betts -- child confronts white cop during DWB incident
11. **I Swear!** / Louise Civetti -- playful swearing with boss after board meeting
12. **You Can Take That Law and...** / Gwyn McVay -- invites cops to "legalize it" pot rally

AFTER SOME THOUGHT: MAKING LIFE-CHANGING CHOICES

13. **Double Whammy** / Lynda Gaines -- chooses double mastectomy when facing breast cancer
14. **Divine Perfection** / Anitra Winder -- rises out of poverty and prostitution
15. **Cinderella Ph.D.** / Iris Stammberger -- leaves \$\$/prestige in Latin Amer. to start humane business
16. **Committing to Motherhood** / Rebecca Walker -- chooses (lesbian) co-parenting
17. **Returning Home** / Wilma Mankiller -- from poor single mom to leader of Cherokee Nation
18. **Courage at the End** / Mireya Herrera -- helps women dying of AIDS say goodbye to their kids



FOR OURSELVES: TAKING CHARGE OF OUR BODIES AND SEXUALITY

19. **Cupid's Paintbrush** / Amelia Copeland -- instigates sexy interlude with paint
20. **Smutmonger** / Cecilia Tan -- decides to be a sex writer
21. **Big Beauty** / Tess Dehoog -- fat girl wears tank top for 1st time

22. **First Pride** / Amanda Rivera -- 8-yr-old (with 2 moms) leads first gay pride march in her city
23. **Loving w/o Limits** / Robin Renée -- on live TV (BET), to talk about being a polyamorist
24. **Good, Good, Good, Good Vibrations** / Joani Blank -- founded 1st women's sex toy store in U.S.
25. **Declawing Catcalls** / Julia Acevedo -- confronts catcalling men, befriends them
26. **MTV, Bite Me!** / Sabrina Margarita Alcantara-Tan -- hypersexualized music video extras rebel
27. **Spreading My Legs for Womankind** / Molly Kenefick -- teaches med students gyn exam on herself

DANGER: RISKING LIFE OR LIMB

28. **Adventures in the Jungle** / Denise Grant -- stands up to gang-banger
29. **Slapshot Off the Rink** / Amy Chambers -- jumps into middle of ice hockey fight
30. **Not Minding My Own Business** / Mary Ann McCourt -- saves a stranger from rape/abuse
31. **Surfergrrl** / Elaine Marshall -- skysurfing on a 30-inch surfboard
32. **War Zone** / Anonymous -- meets guerrilla fighters in an effort to start a peace process
33. **Impossible Choices: El Salvador to the U.S.** / Eva -- walks to U.S. from Central Amer
34. **Documenting It** / Ruchira Gupta -- makes documentary on sex trafficking industry in India
35. **Gorilla Dreams** / Maite Sureda -- searches for gorillas in Africa, finds lots
36. **Triumphs of the Amazon Queen** / Kym Trippsmith -- saves houseboat from destruction during storm



REBELS: INDIVIDUALS TAKING A STAND

37. **Letting Justice Flow** / Alison Kafer -- launches pee protest to secure wheelchair accessible toilets
38. **One Moonshine Night** / Julia Willis -- 11-yr-old dumps alcoholic dad's moonshine
39. **Yay for Hairy Women** / Mica Miro -- hairy jr high school girl shaves legs in stripes
40. **Painting the Town** / Sasha McInnes -- after gang-raped, paints *RAPE* under dozens of STOP signs
41. **Camping With a Ventilator** / Connie Panzarino -- goes camping w/her wheelchair and ventilator
42. **A Room of Our Own** / Kathryn Roblee -- locks men's toilet at worksite to demand women's toilet
43. **Davida and Goliath** / Jane Colby -- battles British medical establishment re: chronic fatigue syndrome
44. **Taking Up Tools** / Elizabeth Young -- becomes roofer-carpenter after father's dare
45. **Just Don't Do It** / Adrienne -- kindergartener demands her right to play dodge ball with the boys
46. **Transforming Hate** / Krissy -- paints over anti-Jewish graffiti on highway overpass
47. **Digging for Dough** / Amy Richards -- breaks taboo of asking for money, fund-raises big donations
48. **Stage Presence** / Phoebe Eng -- Asian girl gets lead in high school play *Oklahoma!*, PTA freaks
49. **Remaining Whole Behind Bars** / Fauziya Kassindja -- African genital mutilation resistor survives isolation in U.S. prison



DOING IT TOGETHER: COLLECTIVE ACTIVISM

50. **Love Thy Neighbor With A Vengeance** / Jessica Brown -- lesbian rights action at conservative think tank
51. **High-School Gauntlet** / Rachel -- 150 high school girls organize against boys who harass
52. **Synagogue Revolt** / Loolwa Khazzoom -- teen leads revolt against cultural imperialism in her temple
53. **Diary of an Urban Guerilla** / Kathy Bruin -- midnight postering of anti-anorexia message
54. **Civil Disobedience: A Primary School Primer** / Debra Kolodny -- first schoolgirl to wear pants
55. **Nine Days To Change the World** / Terri M. Muehe -- starts pants rebellion in '60s Jr. high school
56. **Women's Rights Are Human Rights** / Rana Hussein -- Jordanian reporter starts mass movement against 'honor crime' killings

'THAT'S' NOT NICE! ACTING ON ANGER

57. **How to Stop a Thief** / Mary Going -- waitress retaliates when restaurant patron steals her tips
58. **Eye on the Ball** / Kathleen Antonia -- jockgirl grabs crotch of assaulting jockboy
59. **Mike Meets the Dykes** / Judith K. Witherow -- lesbian couple runs sister's abuser out of town
60. **Charmed, I'm Sure** / Audrey Shauffer -- deflects pickup line with smart comeback
61. **Closing the Nasty Girl** / Elizabeth O'Neill -- 50 incest survivors trash porn shop
62. **No Screwing Around** / Vashti -- lets loose on boyfriend who is sleeping around
63. **Biker Babe** / Hilken Mancini -- strikes back against butt pinching couple
64. **Driven** / Christine Maxfield Stone -- totals husband's mistress's car

Activists and Leaders in the Book



Stories about women activists and leaders are included the book: **Rebecca Walker**, writer, 3rd Wave activist, and, of course, daughter of writer Alice Walker; **Wilma Mankiller**, one of the U.S.'s most prominent Native American leaders, former Principle Chief of the Cherokee Nation and recipient of the Presidential Medal of Freedom. **Joani Blank**, founder and former owner of the U.S. renowned women's sex toy store Good Vibrations; **Fauziya Kassindja**, one of the first women to receive political asylum in the U.S. for fleeing Female Genital Mutilation in Africa; **Rana Hussein**, internationally known activist and journalist fighting against so-called "honor killings" in the Arab world; **Ruchira Gupta**, whose Emmy-award winning film exposed the truths about the sex trafficking of girls in Asia.

PLAYWRIGHT BIOS: A MOTHER AND DAUGHTER TEAM



Rivka Solomon writes, organizes and rabble-rouses from the East Coast of the U.S., with an impact heard around the globe. Along with Bobbi Ausubel, Solomon co-wrote the play, *THAT TAKES OVARIES: BOLD WOMEN, BRAZEN ACTS*, an exciting collection of real-life stories from women and girls about the gutsy, outrageous, courageous things they have done. Solomon's play is jam-packed with multicultural, fun, sassy, touching true tales of estrogen-powered deeds that range from playful to political, including women fighting for their human rights. Her play has also been produced by schools and community theaters around the U.S. and globe, from Omaha, Nebraska, from Thailand to Liverpool, England -- but to date it has never had a professional production. After the performance, groups often hold their own live *That Takes Ovaries* open mike. Women from the audience spontaneously share

stories about times they acted boldly. Guys proudly brag about the ovaries in their lives -- mothers, sisters, daughters. Everyone who shares gets a chocolate egg wrapped in gold foil -- a Golden Ovary award. Directors and producers are encouraged to use Solomon's play as a fundraising tool for women and girls' causes, or to bring public awareness to end the human rights abuse of sex trafficking and female genital mutilation. Solomon and Ausubel just completed a similar play specifically for teens. Solomon's writing has appeared in U.S. magazines, newspapers, anthologies and has aired on radio broadcasts. Since darn near babyhood, she has been a women's rights advocate and activist.



Bobbi Ausubel is co-playwright of the play *THAT TAKES OVARIES: BOLD WOMEN, BRAZEN ACTS*, Artistic Director of the organization *That Takes Ovaries*, and a world traveler who leads women's empowerment workshops, mainly in red light districts and poorer areas of India, as well as Bangladesh, Kenya, Africa, and Guyana, South America. Bobbi is also an active theater director and a drama consultant in elementary, middle and high schools in San Francisco. Previously, she was an acting teacher at the Boston Conservatory for many years and was a leader in the Second Wave of the Women's Movement: She is featured in the book *"Feminists Who Changed America."* She co-wrote and directed the first play inspired by the modern feminist movement in the U.S. in the 1960s and '70s; it was called *HOW TO MAKE A WOMAN*. Her theater company, *Caravan Theater*, brought a feminist

point of view to plays she produced. Some of the plays won 'Best Play of the Year' awarded by the Boston press. Wherever she goes, she brings with her the unique perspective of someone who was active in -- not just witnessing, but taking part in -- the evolution of the U.S. women's movement over the last few decades. She is a Registered Drama Therapist and brings this, along with her other skills, to national and international arenas.