

# That Takes Ovaries

*Celebrating gutsy women around the globe -- because courage is contagious*  
www.ThatTakesOvaries.org • (781) 583-1515 • Info@ThatTakesOvaries.org

Dear Event Coordinators and Directors of Student Life, Women's Centers and Diversity Programs,

Bring our  
**DIVERSITY AND GENDER EVENT**  
to your community



We offer a multicultural event that celebrates women's strength and courage. Our diverse, inspirational women's empowerment event is called THAT TAKES OVARIES: BOLD WOMEN, BRAZEN ACTS. It is based on our multicultural book and play of the same name. Over 700 That Takes Ovaries events have been held across the country and globe. Invite our professional staff to lead this fun, transformational, audience-participatory event in your community.

Please watch our colorful video at

<<http://www.thattakesovaries.org>>[www.thattakesovaries.org](http://www.thattakesovaries.org)



[TTO event in Canada]

Entertaining and participatory, our events benefit both male and female participants who are interested in raising women and men's consciousness.

*"Because 'courage is contagious' and because women everywhere have gutsy stories to share, our That Takes Ovaries events have sparked a movement for women and girls' empowerment. Hundreds*

*of our events have been held across North America, and in Latin America, Asia and Africa." -- Rivka Solomon, Executive Director, That Takes Ovaries*

### OUR EVENTS INCLUDE

- \* A talk/workshop titled "That Takes Ovaries: Leading a Bold Life."
- \* Entertaining dramatic readings from the That Takes Ovaries play: Diverse women's true stories of gutsy, risk-taking and courageous deeds -- from playful to political.
- \* An open mike titled That Takes Ovaries: Gutsy gals & men in the audience spontaneous share stories about times they acted boldly. Everyone who shares a personal story gets a chocolate egg wrapped in gold foil, a Golden Ovary award.

### MORE INFO

Visit [Thattakesovaries.org](http://thattakesovaries.org) to watch our video and download PR packet. Or watch the video here:

Part 1: <http://www.youtube.com/watch?v=0sGZGQ4THgU>

Part 2: <http://www.youtube.com/watch?v=piiN76t0ksE&feature=related>

### PRAISE FOR THAT TAKES OVARIES

*As part of our Human Resources sponsored Diversity Series, I am so glad we brought That Takes Ovaries. The program was amazing and the response from the audience was nothing short of a movement to embrace, affirm, share and discover our connectedness through stories of courage, wit and sheer determination. I recommend this program to any organization interested in building more effective teams.*

Linda M. Cunningham, MPA, Human Resources and Diversity Director  
University of Nebraska Medical Center, Omaha, NE

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*We wanted an event that would be a big culmination to International Women's Week at Stanford University. That Takes Ovaries was just what we were looking for -- vibrant, intelligent, challenging, hilarious, and completely unabashed. We loved it! Bobbi, what a pleasure it was working with you. You are genuinely inspiring.*

Mitali Thakor, Stanford University Undergraduate  
Co-President of Promoting Women's Health and Human Rights

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*We at Diversity Initiatives were named Educational Program of the Month because of our presentation of That Takes Ovaries. We look forward to future collaborations with your organization in hopes of providing our students with events that challenge them to seek opportunities of cultural immersion. We want them to experience life as culturally competent citizens and your event has helped us achieve that goal.*

Jelisa Sinn-Braswell, Graduate Assistant,  
Diversity Initiatives, Office of Student Activities  
Christopher Newport University, Newport News, VA

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*Our event was a complete success. After much crying and laughing, I think every woman left knowing her heroic deeds, and acknowledged aloud that anything is possible. Rivka's work, the book*

*and the open mike movement, is a tool for lasting social change. She has taken the written word and given it voice, and expanded that to give others who do not usually have a voice (or a voice that is heard), a platform for sharing their own stories.*

Patricia Caradonna, Community Advocate & C.E.O  
Wild Rose Cultural Center, Gilroy, CA  
(A migrant farm worker and Latino community center)

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*I was simply blown away. The themes and issues explored are inspiring to all. The women's stories she compiled strike universal themes of empowerment, belonging and equity. They leave you with a feeling of connectedness and commitment to justice in your own and others' lives.*

Jack S. Kahn, Ph.D., Co-Chair, NOMAS-B  
National Organization for Men Against Sexism--Boston,

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*That Takes Ovaries changes the way women look at themselves because it challenges the notion of the weak, innocent female.. This is a must-do-must-see for all students.*

Kathleen Archambeau, Director of Corporate Outreach  
Holy Names University, Oakland, CA

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*"That Takes Ovaries" was a real success in Toronto, Canada! What a delight to see both younger and older women share stories of their bravery and courage, and what a treat it was to see older South Asian men brag about their wives and daughters.*

Sally Jones, Artistic Producer, Rasik Arts - Devoted to South Asian Theatre  
Toronto, Canada, [www.rasikarts.com](http://www.rasikarts.com)

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*That Takes Ovaries will be the standard by which other events are measured. A wonderful, clear message of empowerment and the overcoming of life struggles touches women and girls of all ages. Faculty and students continue to talk about the That Takes Ovaries event.*

Susan A. LaRocco, Ph.D., RN, Associate Professor & Coordinator of Women's Studies  
Division of Nursing, Curry College, Milton, MA

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#### CONTACT

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